

ART

Art of the World War II Era

I. Art Fundamentals 20%

A. Introduction to Art History

1. Methods and Inquiries of Art History
 - a. The nature of art historical inquiry
 - b. Sources, documents, and the work of art historians
 - c. The development of art history

2. Brief Overview of Art in the Western World
 - a. Ancient civilizations
 - b. Greek and Roman art
 - c. Early Christian and Medieval art
 - d. The Renaissance and Baroque
 - e. Rococo, Neoclassicism, and Romanticism
 - f. Realism and Impressionism
 - g. Post-Impressionism and other late nineteenth-century developments
 - h. The emergence of Modernism
 - i. Abstraction
 - j. Pop Art, Minimalism, and Photo Realism
 - k. Earthworks, installations, and performance

3. Brief Overview of Non-Western Art
 - a. Asian art
 - b. African and Oceanic art
 - c. Islamic art
 - d. The Americas

B. Elements of Art

1. Formal Qualities of Art
 - a. Line
 - b. Shape and form
 - c. Perspective
 - d. Color
 - e. Texture
 - f. Composition

2. Processes and Techniques
 - a. Drawing
 - b. Printmaking
 - c. Painting
 - d. Photography
 - e. Sculpture
 - f. Mixed media
 - g. Performance
 - h. Craft and folk art
 - i. Architecture

II. WORLD WAR II PROPAGANDA

25%

- A. WWII Propaganda—Overview
 1. Propaganda—Definition and Methods
 2. Political Propaganda through History
 3. Political Propaganda from the Twentieth Century to the Present
- B. SELECTED WORK: “*YES, SIR, I AM AWARE....*,” CYRIL BIRD, 1940
 1. The History of Political Cartooning
 2. *Punch* Magazine
 3. Fougasse: Biography and Career
 4. “*Yes, sir, I am aware....*”—Analysis
- C. SELECTED WORK: *FREEDOM FROM WANT*, NORMAN ROCKWELL, 1943
 1. The Four Freedoms of FDR
 2. *The Saturday Evening Post*
 3. Norman Rockwell—Biography and Career
 4. *Freedom from Want*—Analysis
- D. SELECTED WORK: ZEPPELINFELD, ALBERT SPEER, 1934–7, NUREMBERG, GERMANY
 1. Nazi History
 2. Nazi Propaganda
 3. Albert Speer—Biography and Career
 4. Zeppelinfeld—Analysis
- E. SELECTED WORK: *WORKER AND KOLKHOZ WOMAN*, VERA MUKHINA, 1937
 1. Soviet Propaganda
 2. 1937 Paris International Exposition
 3. Vera Mukhina—Biography and Career
 4. *Worker and Kolkhoz Woman*—Analysis
- F. SELECTED WORK: *DUE POPOLI, UNA GUERRA*, TEN LIRE POSTAGE STAMP, 1940s, ITALY

1. Fascism in Italy
2. Mussolini—Il Duce
3. Postage Stamps
4. *Due popoli, una guerra*, Ten Lire Postage Stamp—Analysis

III. EUROPEAN ART OF THE WORLD WAR II ERA 25%

- A. European Modern Art before the War
- B. European Modern Art during the War
- C. The *Entartete Kunst* Exhibition
- D. European Art in the Aftermath of the War
- E. SELECTED WORK: *SHELTERERS IN THE TUBE*, HENRY MOORE, 1941
 1. London Underground Shelters of World War II
 2. Henry Moore—Biography and Career
 3. Moore’s *Shelter Drawings*
 4. *Shelterers in the Tube*—Analysis
- F. SELECTED WORK: *BLIND MAN’S BUFF*, MAX BECKMANN, 1945
 1. German Art of World War II—Overview
 2. Max Beckmann—Biography and Career
 3. *Blind Man’s Buff*—Analysis
- G. SELECTED WORK: *White Crucifixion*, Marc Chagall, 1938
 1. The Experience of the Jewish People of Europe during WWII
 2. Marc Chagall—Biography and Career
 3. *White Crucifixion*—Analysis
- H. SELECTED WORK: *MAN POINTING*, ALBERTO GIACOMETTI, 1947
 1. Existential Philosophy and Art of the World War II Era
 2. Alberto Giacometti—Biography and Career
 3. *Man Pointing*—Analysis
- I. SELECTED WORK: *QUESTIONING CHILDREN*, KAREL APPEL, 1949
 1. CoBrA
 2. Karel Appel—Biography and Career
 3. *Questioning Children*—Analysis

IV. AMERICAN ABSTRACT EXPRESSIONISM 15%

- A. How New York Stole the Idea of Modern Art

B. Abstract Expressionism and the American Artistic Response to WWII

C. Major Ideas and Artists of Abstract Expressionism

D. SELECTED WORK: *THE GOLDEN WALL*, HANS HOFMANN, 1961

1. European Artists in America during the 1930s and 40s
2. Hans Hofmann—Biography and Career
3. *The Golden Wall*—Analysis

E. SELECTED WORK: *PH-385*, CLYFFORD STILL, 1949

1. Clyfford Still and the Abstract Expressionist Movement
2. Clyfford Still—Biography and Career
3. *PH-385*—Analysis

F. SELECTED WORK: *HEMLOCK*, JOAN MITCHELL, 1956

1. “Second Generation” Abstract Expressionism
2. Joan Mitchell—Biography and Career
3. *Hemlock*—Analysis

G. SELECTED WORK: *JACKSON POLLOCK*, HERBERT FERBER, 1949

1. Ab Ex Sculpture
2. Herbert Ferber—Biography and Career
3. *Jackson Pollock*—Analysis

V. WORLD WAR II MEMORIALIZATION

15%

A. The End of the War and Its Aftermath

B. War Memorialization through History

C. Major Issues in the Development of WWII Memorials

D. SELECTED WORK: MEMORIAL TO THE MURDERED JEWS OF EUROPE, PETER EISENMAN, 2005, BERLIN, GERMANY

1. Holocaust Memorialization
2. Peter Eisenman—Biography and Career
3. Memorial to the Murdered Jews of Europe—Analysis

E. SELECTED WORK: MEMORIAL OF CAEN, 1988, CAEN, FRANCE

1. D-Day and the Allied Landings at Normandy
2. World War II Memorialization in France
3. Memorial of Caen—Analysis

- F. SELECTED WORK: HIROSHIMA PEACE MEMORIAL, 1966, HIROSHIMA, JAPAN
 - 1. The Development and Deployment of the Atom Bomb
 - 2. The Recovery of Japan after WWII
 - 3. The Hiroshima Peace Memorial—Analysis

- G. SELECTED WORK: NATIONAL WWII MEMORIAL, 2004, WASHINGTON, D.C.
 - 1. The National Mall in Washington, D.C.
 - 2. War Memorialization on the National Mall
 - 3. National WWII Memorial—Analysis