The 1960s: A Transformational Decade

The vision of the United States Academic Decathlon® is to provide students the opportunity to excel academically through team competition.
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GENERAL
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2018–2019 USAD Curriculum Overview
VISION

The vision of the United States Academic Decathlon® is to provide all students the opportunity to excel academically through team competition.

MISSION

The mission of the United States Academic Decathlon is to promote learning and academic excellence among students of varying achievement levels by developing and providing multidisciplinary academic competitions using Academic Decathlon-based curricula.

CORE VALUES

As a premier national scholastic competition for high school students, the United States Academic Decathlon believes in:

- The academic growth of students;
- Challenging multidisciplinary learning;
- Teamwork as a means to achieve self-knowledge and life-skills development;
- Providing equal opportunities for students of varying achievement levels;
- The importance of inclusivity and diversity to learning and the human experience;
- High standards of honesty and integrity;
- Transparency in our relations and interactions with all of our stakeholders;
- Excellence in our programs, services and activities; and,
- Respect for diverse points of view.

The National Association of Secondary School Principals has placed this program on the 2018–19 NASSP List of Approved Contests, Programs, and Activities for Students.
WHAT IS THE UNITED STATES ACADEMIC DECATHLON®?

OVERVIEW
The United States Academic Decathlon, the premier national scholastic competition for high school students, was created to provide opportunities for students to experience the challenges of rigorous team and individual academic competition. Each student competes in ten events: Art, Economics, Essay, Interview, Literature, Mathematics, Music, Science, Social Science, and Speech. Students compose an essay based on a prompt whose central theme incorporates information relating to the current curriculum. Students also perform a prepared speech and impromptu speech and participate in an interview before a panel of volunteer judges from the local community.

The culmination of the competition is the exciting Super Quiz™ oral relay in which students have the opportunity to demonstrate their mastery of the broad range of the U.S. Academic Decathlon’s interdisciplinary curriculum by answering questions from seven different subject areas: art, economics, literature, mathematics, music, science, and social science. The Super Quiz™ is the only part of the actual testing that is open to the public, and it is inevitably one of the most memorable and exciting parts of the Academic Decathlon competition.

Gold, silver, and bronze medals are awarded for individual events and total scores. Overall individual winners are recognized as are champion teams. The broad base of awards allows for major recognition of academic accomplishment. Teams advance through local, regional, and state levels of competition. The state champions compete at the national finals. The 2019 Academic Decathlon National Finals will take place on April 25–27, in Bloomington, MN.

PROGRAM DESCRIPTION
The United States Academic Decathlon emphasizes the personal and academic growth of each student who, by meeting the challenges with honesty and integrity, can reap the rewards of greater self-knowledge and self-confidence for the future.

The ten-event academic program strives to foster a greater respect for knowledge, to promote wholesome inter-school academic competition, and to further develop student communication skills. A unique aspect of the U.S. Academic Decathlon is that it is designed to include students from all academic abilities and achievement levels. Each nine-member team consists of three Honor students (3.750 – 4.00 GPA), three Scholastic students (3.000 – 3.749 GPA), and three Varsity students (0.00 – 2.999 GPA). Each team member competes in all ten events against other students in his/her GPA division. Overall team scores are calculated using the top two individual scores from each division.

HISTORY
The United States Academic Decathlon was first created by Dr. Robert Peterson, former Superintendent of Schools in Orange County, California. Firmly believing that everyone’s learning potential can be maximized through competitive challenge, Dr. Peterson set in motion the contest that has since come to be recognized as the most prestigious high school academic team competition in the United States. The program spread rapidly due to the success and excitement it engendered. The United States Academic Decathlon was founded in 1981.
USAD AND CURRICULUM STANDARDS

OVERVIEW

The United States Academic Decathlon’s curriculum is an interdisciplinary curriculum in which a selected theme is integrated across six different subject areas: art, economics, literature, music, science, and social science. Students also study mathematics and participate in essay-writing, speech, and interview events. The theme for the 2018–2019 United States Academic Decathlon curriculum is The 1960s: A Transformational Decade. While in most subjects the majority of the topics relate to the overall curricular theme, some topics that cover fundamentals may also be included to encourage a thorough understanding of the subject area as a whole. The USAD mathematics curriculum is unrelated to the theme and focuses on standard high school mathematics topics.

This document provides a summary of the Common Core Standards for high school Mathematics and Reading that are addressed in USAD’s 2018–2019 curriculum as well as the national content standards met by USAD’s 2018–2019 curriculum.

THE UNITED STATES ACADEMIC DECATHLON’S CURRICULUM AND THE COMMON CORE STANDARDS

The Common Core State Standards Initiative is a state-led effort to establish a common set of educational standards for English language arts and mathematics. The standards aim to ensure that students graduating from high school are prepared to attend college or enter the workforce. The Common Core Standards were developed by states and content experts under the guidance of governors and state education chiefs, and, as of May 2018, they have been adopted by forty-one states, the District of Columbia, four territories, and the Department of Defense Education Activity (DoDEA).

The United States Academic Decathlon® and the Common Core Standards for High School Mathematics

The Common Core High School Mathematics Standards consist of six broad categories, and USAD’s 2018–2019 mathematics curriculum addresses, at least in part, five of these six categories: number and quantity, algebra, functions, modeling, and statistics and probability.

Mathematical Practice Standards Addressed

In addition to the content standards, the Common Core High School Mathematics standards emphasize eight practice standards. These standards are meant to address the manner in which students approach the content and reason during their learning of mathematics. USAD’s 2018–2019 mathematics curriculum encourages students to apply seven of these eight practice standards:

- CCSS.Math.Practice.MP1: Make sense of problems and persevere in solving them
- CCSS.Math.Practice.MP2: Reason abstractly and quantitatively
- CCSS.Math.Practice.MP4: Model with mathematics
- CCSS.Math.Practice.MP5: Use appropriate tools strategically
- CCSS.Math.Practice.MP6: Attend to precision
- CCSS.Math.Practice.MP7: Look for and make use of structure
- CCSS.Math.Practice.MP8: Look for and express regularity in repeated reasoning

The United States Academic Decathlon and the Common Core Reading Standards for Literature

USAD’s 2018–19 literature curriculum in concert with other Academic Decathlon subject areas addresses aspects of all ten of the Common Core College and Career Readiness Anchor Standards for Reading for students in grades K–12, aspects of all Common Core Reading Standards for Literature for students in grades 9–10, and aspects of seven Common Core Reading Standards for Literature for students in grades 11–12.

THE UNITED STATES ACADEMIC DECATHLON CURRICULUM AND NATIONAL CONTENT STANDARDS

USAD’s 2018–2019 curriculum addresses aspects of the following:

- All twenty of the Voluntary National Content Standards in Economics
- Eleven of the twelve Curriculum and Content Area Standards for English Language Arts
- All five content areas of the high school mathematics curriculum delineated by the National Council of Teachers of Mathematics (NCTM) and provides students with opportunities to utilize all four reasoning habits delineated by the NCTM
- Four National Core Arts Standards for Music
- Four National Core Arts Standards for Visual Arts
- Ten of twelve physical science Disciplinary Core Ideas for Grades 9–12 and six of seven Crosscutting Concepts as outlined by the Next Generation Science Standards
- Eight overarching curricular themes outlined by the National Council for Social Studies (NCSS), three historical eras of focus delineated by the National Content Standards for U.S. History, and two historical eras of focus delineated by the National Content Standards for World History
CURRICULUM MATERIALS

ACADEMIC DECATHLON STUDY GUIDE
Summarizes the curriculum for the entire year. Includes detailed outlines for Art, Economics, Literature, Mathematics, Music, Science, and Social Science. Also includes rules and guidelines for the Essay, Interview, and Speech events. Teams can either order hard copies of the Study Guide to be shipped to their school, or they can order the Study Guide as a PDF for electronic download. Available May 15.

ART REPRODUCTIONS BOOKLET:
Companion to the Art Resource Guide. Contains full-color reproductions of the 18 selected works for this year's art curriculum. Includes works by various artists. Accompanying information will include title, artist, date, and dimensions (if applicable). Teams can either order hard copies of the Art Reproductions Booklet to be shipped to their school, or they can order the Art Reproductions Booklet as a PDF for electronic download. Available May 15.

MUSIC CD – THE 1960S: A TRANSFORMATIONAL DECADE IN MUSIC
This year’s music CD, The 1960s: A Transformational Decade in Music, is a 14-track CD produced exclusively for the U.S. Academic Decathlon®. The Music CD is an essential companion piece to this year’s music curriculum.

PRACTICE TEST BOOKLET:
The PTB is the most important coaching tool for understanding Academic Decathlon tests. Written by the official USAD test writers in each subject area. Contains eight tests, sample essay prompts, and speech and interview rules and rubrics. The PTB may be reproduced at the school level only. Includes accompanying CD for art questions based on artwork images, music questions based on listening excerpts, and a PowerPoint Slideshow for Super Quiz™ oral relay. The PTB is also available as a PDF and the CD as an MP3 file for electronic download. Available May 15.

RESOURCE GUIDES:
Resource Guides will be provided in Art, Economics, Literature, Mathematics, Music, Science, and Social Science. These Resource Guides will provide teams with a thorough review and academic treatment of all the topics noted in the subject area outlines for these subjects. The Resource Guides offer an essential resource that will assist students in their mastery of the topics and aid in their preparation for the competition tests. Teams can either order hard copies of the Resource Guides to be shipped to their school, or they can order the Resource Guides as PDFs for electronic download. Available May 15.
CURRICULUM PACKAGE

AVAILABLE MAY 15

10 Academic Decathlon Study Guides
10 Art, Economics, Literature, Mathematics, Music, Science, and Social Science Resource Guides
10 Art Reproductions Booklets
10 Music CDs
1 Practice Test Booklet (with CD)

STUDENT STUDY AIDS

STUDENT EXERCISE BOOKS:

Available in Art, Economics, Literature, Mathematics, Music, Science, and Social Science, the Student Exercise Books provide a student-friendly summary of the material presented in the Resource Guides and offer students a chance to test and reinforce their knowledge of the curriculum through a variety of exercises and activities. The Student Exercise Books include section by section overviews of the Resource Guides, as well as short quizzes, true/false questions, fill-in-the-blank items, crossword puzzles, etc., to assist students in their mastery of the curriculum. Teams can either order hard copies of the Student Exercise Books to be shipped to their school, or they can order the Student Exercise Books as PDFs for electronic download. Available June 15.

NOTE: Individual Student Exercise Books for each subject may only be purchased after the order of a complete set of Student Exercise Books. Student Exercise Books are NOT included in the Curriculum Package.
**ADDITIONAL STUDY & PRACTICE TEST MATERIALS**

**THIS YEAR’S SELECTED LITERATURE:**
This year’s selected literature is *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard. USAD will be offering the edition of *Rosencrantz and Guildenstern Are Dead* published by Grove Press. USAD has arranged for a special discount from the publisher. **Available May 15.**

**ART IMAGES CD:**
This CD includes images of the 18 artworks selected for this year’s competition and is a useful companion to the *Art Resource Guide*. Coaches can use the Art Images CD to stimulate art appreciation, promote the study of art history, or teach aesthetics. **Available May 15.**

**SUPER QUIZ™ RELAY POWERPOINT TESTS:**
This CD includes twelve tests that are displayed in a PowerPoint SlideShow. The Super Quiz™ relay will include questions (in multiple-choice format) from the following seven subject areas: art, economics, literature, music, science, mathematics, and social science. The CD will help to reinforce student mastery of the United States Academic Decathlon® Resource Guides. Also available in digital format. **Available August 1.**

**4,000 SUBJECT AREA FLASH CARDS:**
Companion to the Resource Guides and Online Practice Tests. 600 questions each in art, music, literature, social science, science, and economics; 400 in mathematics. Questions and answers are referenced directly to the Resource Guides to reinforce learning and strengthen fast answer skills. Also available as a PDF for electronic download. **Available August 1.**

**NOTEBOOK DIVIDERS (10 SETS):**
Crammed with pertinent information, this set of 10 tabbed notebook dividers helps students stay organized. Includes important dates to remember, lists of key terms and definitions, and much more! **Available May 15.**

**PRACTICE COMBO QUIZZES:**
Contains four quizzes with a total of 200 items in each subject area. Quizzes focus on topics in sequential order of the subject outlines. Quizzes include a combination of fill-in-the-blank items, short-question and answer format, multiple-choice items, and matching to help students master the curriculum with a variety of question styles. Also available as a PDF for electronic download. **Available August 1.**

**PRACTICE SPECIALTY TESTS:**
Includes two 100-item tests in art, literature, music, science, and social science, focused in depth on a specific portion of the subject outlines. Tests consist of a variety of question styles for students to gain knowledge on focused topics. Also available as a PDF for electronic download. **Available August 1.**
ADDITIONAL STUDY & PRACTICE TEST MATERIALS

ESSAY EXAM BOOKLET:
Contains 20 essay tests with a total of 60 essay prompts, which focus on the following six subject areas: art, economics, literature, music, science, and social science. The essay rubric used at the national competition is included in the booklet. Great for essay writing practice. Also available as a PDF for electronic download. Available June 15.

ESSAY RESOURCE GUIDE:
The Essay Resource Guide provides Academic Decathletes with all the information they need to know about USAD’s essay event. The Essay Resource Guide includes a thorough explication of the essay scoring rubric and offers students techniques, strategies, tips, and guided activities—including detailed analyses of sample essays—to help them write an effective, high-scoring essay. Available May 15.

IMPROMPTU TOPIC BOOKLET:
Contains 150 impromptu speech topics, including a variety of sample approaches that may be encountered in the United States Academic Decathlon® competition. Great for speech practice and impromptu preparation. Also available as a PDF for electronic download. Available June 15.

LITERATURE LONGER TEXT QUIZZES:
Test your knowledge of Rosencrantz and Guildenstern Are Dead. Quizzes will include a combination of fill-in-the-blank items, short question and answer format, multiple-choice items, and matching to help students master the acts in this year’s selected text. Also available as a PDF for electronic download. Available June 15.
ART
AN INTRODUCTION TO THE ART OF THE 1960s

I. ART FUNDAMENTALS ................................................. 20%
   A. Introduction to Art History
   B. Elements of Art

II. SETTING THE STAGE FOR THE ART OF THE 1960s .......... 16%
   A. Introducing the Sixties
   B. Rewind: An Overview of Art in Europe and America after World War II
   D. ELECTED ARTWORK: ALLAN KAPROW, 18 HAPPENINGS IN 6 PARTS, 1959

III. EARLY SIXTIES: MELDING ART AND LIFE ................. 16%
   A. Melding Art and Life
   B. SELECTED ARTWORK: ROBERT RAUSCHENBERG, BLACK MARKET, 1961
   C. SELECTED ARTWORK: CLAES OLDENBURG, FLOOR CAKE, 1962
   D. SELECTED ARTWORK: ANDY WARHOL, MARILYN DIPTYCH, 1962
   E. SELECTED ARTWORK: NAM JUNE PAIK, ZEN FOR TV, 1963, 1976 VERSION

IV. THE SIXTIES: ART AND POLITICS .............................. 16%
   A. The Political Context of the 1960s in Europe and the U.S.
   D. SELECTED ARTWORK: FAITH RINGGOLD, AMERICAN PEOPLE SERIES #20: DIE, 1967

V. THE SIXTIES: MINIMALISM AND CONCEPTUALISM ........... 16%
   A. SELECTED WORK: AD REINHARDT, ABSTRACT PAINTING, 1960–61
   B. SELECTED WORK: DONALD JUDD, UNTITLED (STACK), 1967
   C. SELECTED WORK: SOL LEWITT, WALL DRAWING 1, 1968
   D. SELECTED WORK: JOSEPH KOSUTH, ONE AND THREE CHAIRS, 1965
   E. SELECTED WORK: EDWARD RUSCHA, EVERY BUILDING ON THE SUNSET STRIP, 1966
   F. SELECTED WORK: HANS HAACKE, NEWS, 1969/2008

VI. THE SIXTIES: POST-MINIMALISM ............................... 16%
   A. SELECTED WORK: EVA HESSE, REPETITION NINETEEN III, 1968
   C. SELECTED WORK: MICHAEL HEIZER, DOUBLE NEGATIVE, 1969–70
ECONOMICS
AN INTRODUCTION TO ECONOMICS AND THE U.S. ECONOMY IN THE 1960s

I. FUNDAMENTAL ECONOMIC CONCEPTS ............................ 10%
   A. Basic Assumptions of Economics
   B. Models and Economic Theory
   C. Positive and Normative Economics
   D. Efficiency as a Goal
   E. Microeconomics and Macroeconomics

II. MICROECONOMICS ................................................. 40%
   A. Perfectly Competitive Markets
   B. Applications of the Competitive Market Model
   C. Evaluating Government Policy: The Impact of Price Controls and Taxes
   D. International Trade
   E. The Profit Motive and the Behavior of Firms
   F. Imperfect Competition
   G. Creative Destruction: The Profit Motive and the Sources of Economic Change
   H. Market Failures
   I. Institutions, Organizations, and Government

III. MACROECONOMICS ............................................. 30%
   A. Macroeconomic Issues
   B. Macroeconomic Measurement
   C. Economic Growth, Productivity, and Living Standards
   D. Savings, Investment, and the Financial System
   E. Money and Prices in the Long Run
   F. Short-Run Economic Fluctuations

IV. THE U.S. ECONOMY IN THE 1960s ............................. 20%
   A. Setting the Stage: The Kennedy Administration (1960–63)
   B. President Johnson’s Great Society and the War on Poverty
   C. Johnson’s Fiscal Policy
   D. Monetary Policy in the 1960s
   E. Productivity in the 1960s
   F. The Economic Impact of the Vietnam War
   G. The Expansion of Government in the 1960s
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The DoubleTree by Hilton Hotel Bloomington - Minneapolis South, site of the 2019 USAD Nationals, is located 10 minutes from Minneapolis-St. Paul International Airport (MSP) and the Mall of America and includes plenty of free on-site parking. The hotel provides complimentary shuttle service to the airport and local venues. From the Mall of America, you can also connect to downtown Minneapolis via the METRO Blue Line or transfer onto the Green Line, which will take you to the heart of Saint Paul. Both downtowns are home to some of the country’s greatest performing arts, theaters and museums.

Join us in Bloomington for an amazing experience. The bold north awaits!
LITERATURE
AN INTRODUCTION TO THE LITERATURE OF THE 1960s

I. CRITICAL READING ................................................................. 15%
   A. Purpose and Main Idea
   B. Structure
   C. Restatement of Information
   D. Genres and their Characteristics
   E. Language and Tone
   F. Grammar and Syntax
   G. Vocabulary in Context
   H. Diction

II. ROSENCRANTZ AND GUILDENSTERN ARE DEAD
    BY TOM STOPPARD .............................................................. 40%
   A. Overview of Tom Stoppard’s Life and Work
   B. The Origin of Rosencrantz and Guildenstern in Shakespeare’s Hamlet
   C. Literary Forebears: Realism, Modernism, and Postmodernism
   D. Atmospheric Conditions in the 1960s
   E. What’s Godot Got to Do with It?
   F. Stoppard and Pirandello
   G. Jean Rhys’s Wide Sargasso Sea
   H. Act One Reading Guide: In Place with No Visible Character
   I. Act Two Reading Guide: Playing at Death
   J. Act Three Reading Guide: “You Can’t Not-Be on a Boat”
   K. Rosencrantz Fifty Years Later

II. SELECTED SHORTER WORKS OF LITERATURE .......................... 45%
   A. Donald Barthelme’s “The Phantom of the Opera’s Friend”
   B. Dr. Martin Luther King Jr.’s “Letter from a Birmingham Jail”: An Enduring Plea for Action against Injustice
   C. Toni Cade Bambara’s “The Lesson”
   D. Etheridge Knight: “The Idea of Ancestry”
   E. Three Early Songs of Bob Dylan
   F. Joan Didion on Joan Baez: “Where the Kissing Never Stops”
   G. Tim O’Brien: “Ambush”
MATHEMATICS
OVERVIEW OF PERMUTATIONS AND COMBINATIONS, ALGEBRA, AND STATISTICS

I. OVERVIEW OF PERMUTATIONS AND COMBINATIONS . . . . . . . . 10%
   A. Multiplication Principle
   B. Permutations
   C. Combinations

II. ALGEBRA . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .40%
   A. Sequences and Series
   B. Polynomials
   C. Binomial Expansion Theorem
   D. Compound Interest
   E. Euler’s Constant

III. STATISTICS . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .50%
   A. Descriptive Statistics
   B. Measures of Variation
   C. Basic Probability
   D. Probability Distributions
   E. The Binomial Distribution
   F. The Normal Distribution
MUSIC
THE 1960s: A TRANSFORMATIONAL DECADE IN MUSIC

I. BASIC ELEMENTS OF MUSIC THEORY ......................... 20%
   A. Sound and Music
   B. Pitch, Rhythm, and Harmony
   C. Other Aspects of Musical Sound
   D. Form in Music
   E. Which Is the Real Music? Scores, Recordings, and Performance

II. ONE BRIEF SHINING MOMENT: THE EARLY 1960s ........... 25%
    A. Camelot and Kennedy
    B. Setting the Stage—Traditionalists and Iconoclasts: Moving from 1959 into 1960
    C. The Times They Are A-Changin’—1961–63

III. “A CHANGE IS GONNA COME”: THE HEART OF THE 1960s ....... 30%
     A. The British Invasion
     B. Innovations in Classical Music
     C. The Dawning of the Age of Aquarius
     D. Jazz: Old and New
     E. Rocking the World of Film
     F. The Television Scene
     G. Eve of Destruction

IV. “I READ THE NEWS TODAY, OH BOY”: THE END OF THE 1960s .... 25%
    A. The Prague Spring: Karel Husa—Music for Prague 1968
    B. Apocalyptic Visions—2001: A Space Odyssey
    C. A Year of Turmoil
    D. “Let It Be”
    E. Beginnings and Endings
SCIENCE

AN INTRODUCTION TO LASER TECHNOLOGY AND ITS APPLICATIONS

I. LIGHT .................................................. 15%
   A. Properties of Light
   B. Visible Light and Color

II. OPTICS ............................................. 30%
   A. Geometric Optics
   B. Mirrors and Lenses
   C. Wave Optics
   D. Optical Instruments

III. LASERS ........................................... 35%
    A. Light Emission and Absorption
    B. Lasers
    C. History of the Laser

IV. APPLICATIONS OF LASERS ...................... 20%
    A. Scientific Applications
    B. Medical Applications
    C. Industrial Applications
    D. Other Applications
SOCIAL SCIENCE
THE 1960s: A TRANSFORMATIONAL DECADE

I. THE DAYS OF CAMELOT .................................................................30%
   A. America in the 1950s: The Origins of Transformation
   B. A New Frontier: Kennedy and the World
   C. New Frontiers at Home

II. THE APEX OF AMERICAN LIBERALISM .................................30%
   A. Indomitable Will: The Johnson Presidency
   B. From Civil Rights to Black Power

III. THE CENTER DOES NOT HOLD ..................................................20%
   A. Social and Cultural Dissent in the Early 1960s
   B. The United States and the World, 1964–68
   C. Social and Cultural Dissent in the Late 1960s

IV. THE RISE AND UNDOING OF A LAW-AND-ORDER PRESIDENT...20%
   A. The Age of Aquarius
   B. The Nixon Presidency
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<td><a href="mailto:sebastian.j.garza@gmail.com">sebastian.j.garza@gmail.com</a></td>
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<td>FLORIDA</td>
<td>Participating Schools</td>
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<tr>
<td>GEORGIA</td>
<td>Michelle Crawford</td>
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<td>866-255-4359</td>
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<td>HAWAII</td>
<td>Cindy Martisko</td>
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<td>612-743-6853</td>
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<td>IDAHO</td>
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<tr>
<td>INDIANA</td>
<td>Kyle Harrop</td>
<td>IN Assoc. of School Principals</td>
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<tr>
<td>IOWA</td>
<td>Jolene Teske</td>
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<td>KANSAS</td>
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<td>KENTUCKY</td>
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<td>MAINE</td>
<td>Mark Larkin</td>
<td>19 Windsor Pines Dr, Scarborough, ME 04074</td>
<td>207-396-5164</td>
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<tr>
<td>MARYLAND</td>
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<td>South Central Service Cooperative</td>
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<td>Participating Schools</td>
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<tr>
<td>MISSOURI</td>
<td>Roy Copeland</td>
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<tr>
<td>NEBRASKA</td>
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<td>NEW HAMPSHIRE</td>
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<td>NEW MEXICO</td>
<td>Participating Schools</td>
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</tbody>
</table>

**2018–2019 USAD Curriculum Overview**
NEW MEXICO
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Barry Jones
131 Gary Drive
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Cell: 585-735-5531
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NORTH DAKOTA
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Laura Hart
PO Box 9174
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PENNSYLVANIA
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INTERNATIONAL PROGRAMS
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AWARDS PRESENTED AT THE 2018 USAD NATIONALS

• The Kristin Caperton Inspiration Award
• Jerry Helgeson Community Service Award
• B. Franklin Reinauer II Economics Prize
• Norman Katz Communications Award
• Asa Edwin Reaves, Esq. Social Science Prize
• Participation medals for all students
• Most valuable team member from each team
• Highest scoring decathlete from each team
• Individual gold, silver, and bronze medals in art, economics, essay, interview, literature, mathematics, music, science, social science, and speech for varsity, scholastic, and honor divisions, in Divisions I, II, III, and IV, including international and individual participant
• Super Quiz™ Team Award for first, second, and third place for Divisions I, II, and III
• Rookie Team of the Year by Division
• Founder’s Scholarship: Most Improved Varsity Student in Divisions I, II, and III
• Overall individual awards (gold, silver, bronze) and scholarships for varsity, scholastic, and honor categories for Divisions I, II, and III
• Overall team awards for first, second, third, and fourth place for Divisions I, II, III, and IV
• Dr. Robert D. Peterson National Championship Award

The Kristin Caperton Inspiration Award
This award is presented to a U.S. team participant in Division I, II, III, or IV who has demonstrated particular strength of character, perseverance, commitment, inspiration or team leadership, while overcoming significant obstacles or unusual circumstances to participate in the United States Academic Decathlon Nationals.

Jerry Helgeson Community Service Award
This award is presented to the U.S. Academic Decathlon team who demonstrates an outstanding commitment to community service.

B. Franklin Reinauer II Economics Prize
This award is presented to the highest scoring U.S. team participant in economics from Division I, II, or III.

Norman Katz Communications Award
This award is presented to the U.S. team participant with the highest combined total scores in the speech and interview events from Division I, II, or III.

Asa Edwin Reaves, Esq. Social Science Prize
This award is given to the highest scoring U.S. varsity team members from Division I, II, or III in the area of social science.

Most Valuable Team Member
This award is presented to the decathlete who was chosen by his/her teammates as the most valuable team member by U.S. and international teams in Divisions I, II, and III.

The Highest Scoring Student Award
This award is presented to the highest scoring student on each U.S. and international team in Division I, II, and III.

Individual Event Awards
Gold, silver, and bronze medals are awarded in each division to the first, second and third place students from the honor, scholastic and varsity categories in each event. All ties are awarded.

Super Quiz Team Awards
Team plaques will be awarded to the first, second, and third place U.S. and international teams in Division I, II, III with the highest raw score for all nine students in the Super Quiz relay.

Founder’s Scholarship: Most Improved Varsity Student
This award is presented to the varsity U.S. team participant in Divisions I, II, and III who has improved his/her score the most at nationals from his/her state competition score.

Individual Overall Awards
Scholarships and gold, silver, and bronze medals are awarded to U.S. team participants in Division I, II, and III to the first, second and third place students from the honor, scholastic and varsity categories with the highest cumulative scores from all ten events.

Team and School Awards
Team scores are determined by the two highest honor scores, the two highest scholastic scores and the two highest varsity scores for all ten events.

Divisional Awards
Championship trophies and banners are presented to the top three U.S. and international teams in Divisions I, II, and III, and first, second, and third place plaques are awarded to Division IV teams.

The Dr. Robert D. Peterson National Championship Award
This award will be given to the U.S. team from Division I, II or III with the highest overall score and shall be proclaimed the National Champion.
2018 USAD NATIONALS WINNERS

DIVISION I

ROBERT D. PETERSON NATIONAL CHAMPIONSHIP AWARD
FIRST PLACE DIVISION I
El Camino Real Charter High School, California

SECOND PLACE DIVISION I
Lubbock High School, Texas

THIRD PLACE DIVISION I
Whitney M. Young Magnet High School, Illinois
2018 USAD NATIONALS WINNERS

DIVISION II

FIRST PLACE DIVISION II
Oakwood High School, Ohio

SECOND PLACE DIVISION II
Bishop Hendricken High School, Rhode Island

THIRD PLACE DIVISION II
Creighton Prep High School, Nebraska
2018 USAD NATIONALS WINNERS
DIVISION III

FIRST PLACE DIVISION III
Ketchikan High School, Alaska

SECOND PLACE DIVISION III
DaVinci Academy, Utah

THIRD PLACE DIVISION III
Monmouth Academy, Maine